

/								
7	ARUY	t Si	ımı	nei	r '9	3 Pro	gram uide	
7	SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY	
2	Madd Money Mike	Randy	ACE	Todd Flyr	PRINCE	MARINEL	NEAL	2
	The Rhythm	Woodling The Lost	Greasy	Anastasia's	Straight	Power	DARE	3
3	and Rhyme Bank	Barney	Kids' Stuff	Malapropic Cuttingboard	to the Head	Surge		
4	Rap, Reggae, House, Fusion	Spoon Jet-Propelled Bluegills	Metal		Reggae	METAL	WAVES	4
5	The	CLINT	Nathan & BJ	Ben Trella In Heaven	Mike Music and	JASON Eclectik	Electrical Noise	5
	Black	Atomic Garden	Caffeinated!	Everything Is Fine	Mindless Banter	Utopia	LENIRAM	6
6	Scorpio		Chaos	Radiator Music	Juan	STuff	Thirty One	
7	Reggae	Yas & Zoe The	Dave Miller	Machine Gun Joe	Ron Cass The show	Dr. Polka and Carl	Flavors	7
	Dave Love	Dream	Pleasant Mutations	Deathrace 2000	with no	Changed My	WADE	
8	Radio	of Id mukalakalaka	Freeform	New Music	name New Releases	Life Today Polka et cet.		8
9	Free Dave	<b>Brent Keith</b>	MIKI	Vicky Korosi	<b>David Pinter</b>	Steven St. James	diversified	9
7	Funk/Soul	The Unreachable	Sirons	<b>Everything's</b>	Nexus 2:	One Brother	inc.	
10	Marty Gulaian	Star	Sirens	Got To Change	The Cyber	in the Basement	freeform	10
	The Blue Guitar	Classical & ShowTunes	gendered	New Releases	Experience	Breakbeat	Cousin Jimmie	11
11	Sunday Morning Drone	The Law Show	Buzzword	Michael Parenti	Bumbly Pool	Gay Waves	Wilson Roll Away	11
N	David Caban		MARLA L	PATTI	MARIA	ARI The Harried	The Dew	N
"	Sunday	Allergic	MY		What Noisy Cats Are We	Mary	Country/Folk Finnegan's	
1	Matinee Musicals	to the Mainstream	SHOW	whatever	WHATEVER	Contemporary Classical	Wake -Celtic	17
2	BLUES	womyn and music	SHOW		PRINCE	SAM	Live From	2
-	Chuck	CUSHMERE	SKA + STUFF		Straight to	The	Cleveland	
3		In Search of	Rob McCracken Nowhere	CRYS	the Head Reggae		Rich Lowe Night of the	3
	et al.	My Lost Soul	Fast	Restrained	LAURA	Tripp	Living Dread	_
4	WAVES OF TURKIYE	H.R Funknshit	Hard Rock & Heavy Metal	Psychosis	Discount	Juice 'e'	Reggae	4
5	Don Sebian	COLLEEN	MARLA K	Ileana	Diabolism	Neha & Andrea Random	Scott Larson That's how I	5
	Definitely	Rockability	Cheezy	For Your Raging	The Greg	Collision	escaped my	
6	<b>Definitely Downtown</b>	Rockabilly & Psychobilly	DISCO breakbeat/trance/dance	Fetish	Holtz Show -Nationaliteas-	Alternative to Industrial	certain faté psychotronic	6
7		Just Chillin'	51 Percent	Alternative	Pacifica Archives	Radio Works	Ron Koresh A Nietzsche	7
1	Jazz Domena Lamana	Dave Brown	Max and Slim Johnson	Radio GLENN	Cuzin' Dave When The	Joe Riznar	Trigger	
8	Bemore Legume Other	The Wax	Your	Toro	Roses Bloom	Your Favorite	Finger dB lb.	8
	Delights	Museum	Johnsons' Hanging Out		Again	Rebellion	Jerry Szoka	9
9	Unmentionable	moldies/dusties discs	variety	Jazz and Hate	Country Roots & Branches	Assorted Rocks	Beat	_
10	Steve Hunder	Local Anesthetic	Chuckles w/o Chuck -Comedy-	CRAWFISH	Somebody Stole My Female	Jim Szabo	of the	10
11	Steaming Goatees	COLEMAN	Mystery Jim,	Flash	Pants / Voices MARTIN	Down	Night	11
"	Jazz, African, Blues	A STATE OF THE PARTY OF THE PAR	Jar & Ed			by the	Dance	
M	SPROUT	and	19%	ISO	N	Cuyahoga	The POPE &	M
1	Solitude	Braces	7/10			Jazz Calendar	BIG A	1
'	How do I feel?	电影 医基 电电	Myn's Music	Gothik	Expect Nothing	at Midnight	Hip Hop	

Kinda makes your head spin, huh?...With diverse programming, like this, every week, you gotta stay tuned in!

Our Request Line # is 368-2208, Our Office Number for business stuff is 368-2207.

## Show Descriptions

Mon 2-5am
The Lost Barney Spoon
Hemp-fiber rock for bass fishing. A good show for burnouts who were wronged by the Grateful Dead. Tune in and find out why The Lost Barney Spoon was the best Barney Spoon. (Notaffiliated with Barney Inc.)

Atomic Garden Mon 5-7am

For the best of loud music, tune into the Atomic Garden. Featuring the freshest music at the most affordable prices.

> The Dream of Id Mon 7-9am

Two hours of aural silliness with Y and Z. Come frolic in uncharted territories. Be prepared to hear anything and everything. If you consider BOB a noun, verb, and an adjective, we guarantee you'll love us. No refunds or exchanges. nyah, nyah, nyah...

The Unreachable Star Mon 9-11:30am

A broad collection of the best classical music, showtunes, and movie tracks. Be ready for great music, both old and new!

Allergic to the Mainstream
Mon 12-2:30pm
Tune in to hear a rainbow of womyn's
music.

Greasy Kids' Stuff
Tue 2-5am
Real Metal. F\*\*k the system before it
F\*\*ks you.

Pleasant Mutations Tue 7-9am

The idea behind "Pleasant Mutations" is to lace together as wide a variety of music as possible by finding common threads of geography, instrumentation, musical era, lyrical ideas, or creative juxtaposition. At its best it should be both cheerful and challenging, a pleasantly mutant way to start your day.

> My Show Tue 12-3pm

"My Show" will be mostly ska. I'll also play some hardcore, punk, newwave, industrial, etc. and my timeless irresistable favorites. Shank!!!

Your Johnsons' Hanging Out Tue 7:30-10pm

Featuring a contorted euphony of roughage, interviews, sound art, spoken, comedy, community, news, philosophy, remotes, specials, the best music, requests and the telephone. A new concept in radio each week. Listener input encouraged (letters, faxes, phone calls) Absolute rubish for a new era in radio.

49%

Tue 11pm-2am
Testosterone injection for thesensitive
modern man.

Deathrace 2000 Wed 7-9am

<<Nominated as the Most Overated college radio show in Cleveland! Joe Bank lives up to the hype with new releases and information that will guarantee pure chewing satisfaction.

Plus, sneak previews, cool singles, and more fun in the summertime with your favorite hotrod, baby.>>

> ISO Wed 11-2am

A departure from the standard rock band featuring electronic and German music reminiscent of the Gothic mood and sound.

> Music and Mindless Banter Thu 5-7am

Tune in and be ready for weird humor and ALL kinds of music in the morning. You won't believe how we lied to get this show.

> The Show with No Name Thu 7-9am

"You see, my friend, there are two kinds of people in this world: those with new releases and those who dig. You dig."

> The Cyber Experience Thu 9-11:30am

The soundtrack for the year 2017. Each week you'll find excursions into avant-garde computer music, space, newage, trance, house, & techno. The emphasis is on electronic music. Several shows might highlight certain artists. This show covers the range from noisy to rhythmic.

What Noisy Cats Are We
Thu 12-2pm
New & old alternative with a few jazz
& non-traditional classical selections

Discount Diabolism
Thu 4-6pm
A musically pious mix for the angry
pagan in all of us.

Somebody Stole My Pants Thu 10-11pm

Somebody Stole My Pants will explore the feminine mystique in music. Female musicians will traverse the hillsides of Bulgaria, the steppes of Ukraine and ever go as close to home as the diamond deserts of the USA Experience the sirens of folk, blues, jazza and even a classical muse now and

Powersurge Fri 2-5am T IN HEAVY M

THE BEST IN HEAVY METAL AROUND. Power...Building Up... Power...All around you... Power...Feel It... Power...A Powersurge

Fri 5-7am

I plan on playing a wide range of "stuff": Ambient industrial, rock, jazz, spoken word. Also, some assorted weirdness in the form of soundbites, noises, etc. I've invited a few people to do a couple of hours with me on native Chinese music, New Orleans cajun, Eastern European folk.

The Tripp Fri 2-5pm

Tripp on the extatic underground vibes. Progressive House, Tribal, Breakbeat, Hardcore, Techno, Trance and Ambient. The latest in sound and info

> Your Favorite Rebellion Fri 7:30-10pm

The staff of "Your Favorite Rebellion" will be pulling out all the stops, shifting into high gear, letting it all hang out, and getting it all together to bring you a swell, groovy, boss and way rad mix of rock-n-roll for the summer.

Ken Nordine Fri 10pm

Psst Stare with your ears to the voice of word jazz. Enter the world of Ken Nordine to the sounds of his mind and his thoughts. Virtual radio.

Down By The Cuyahoga Fri 10:30pm-2am

"There is a parallel with jazz and religion. In jazz, a messenger comes to the music and spreads his influence to certain point, and then another comes and takes you further.

> 31 Flavors Sat 6-8am

A show with everything. Listener requests are encouraged. I will play almost anything from oldies to comedy! From 80's pop to Heavy Metal! It's 31 Flavors.

That's How I Escaped My Certain Fate Sat 5-7pm

blues, bluegrass, country, jazz, international, folk, and pop and other random samplings

> A Nietzsche Trigger Finger Sat 7-9pm

The will to power is an open d-chord. That which does not kill me only serves to make me hungover. And oh yeah, fuck Wagner.

> Beat of the Night Sat 9-12am

Catch Cleveland's top mix show. Every Saturday for 3 full hours Jerry Szoka heats up the turntables with tekno, house and hi-nrg live each week. And guess what?.......

No Commercials!

Radio Free Dave Sun 8-10am

All music for people ready to lay their souls down in the funk funky soul of music.

Sunday Matinee Sun 12-2pm

Broadway and Hollywood showtunes. The best, worst, and everything in between. Go to the theater without leaving your home, every Sunday at noon.

Definitely Downtown
Sun 5-8pm
Early Sunday evening jazz: Hard Bop to
Avante Garde, Blakely, Mingus, McLean,

Avante Garde, Blakely, Mingus, McLean, Monk, Silver, Henderson, Ornette, Dolphy, Morgan, Jordan, Shorter, Adams, Pullen, Threadgill, AEC, Getz, Gordon, Scofield, Frisell, Weston, Ibrahim, Murray, Clark, Mobley, Holland, Lacy, Waldron, Zorn, Griffin, Wynton, Branford, Dyani, Carter, WSQ, DeJohnette, Bley, Berne, Previte, Coltrane, Jarrett, et al.

Other Delights

Bemore Legume will answer these questions & more!

## **Public Affairs Shows**

Sunday

4:30 pm Waves of Turkiye

Locally produced presentation of music, news, and interviews for the Turkish community. Produced by the Turkish Student Association.

Monday

11:30 am The Law Show

An in depth look at legal issues of the day in a straight forward manner. Each week there will be an interview with legal educators, judges, law reporters, prosecutors, and defense lawyers.

7:00 pm Just Chillin'

Presented live at WRUW, this call in talk show features interviews with local professionals on a variety of teen related health issues and social concerns. Produced in cooperation with the Cleveland Health Department and the Cleveland Treatment Center.

10:00pm Local Anesthetic

Focused upon Local Musicians and featuring WRUW exclusive recordings, new releases, & ticket giveaways

Tuesday

11:30 am Buzzword

Local interview with members of the art community or social justice issues discussed with live call in question and answer.

7:00 pm 51 percent

Explores the political and social issues of particular concern to women, the majority gender. This series looks at how the news of the day affects women and how women affect the news of the day.

Wednesday

11:30 am Talks by Michael Parenti

The author of <u>Democracy for the Few</u> and <u>Make Believe Media</u> talks about his views of the current political atmosphere and offers his thoughts on a remedy for the many problems facing the United States.

7:00 pm Alternative Radio

A one hour interview by David Barsamian of Boulder California featuring an in depth look at current events not available in the commercial medium. This show devotes one hour to explore an issue from all sides for a constructive and complete look at the issues other media only touch upon.

Thursday

11:30 am Bumbly Pool

Produced at WRUW, this show presents music, stories, and special projects for the most underrepresented segment of our society, children. This half hour program is open to children of all ages.

7:00 pm Pacifica Archive

Each week a speech or an interview with a left wing political figure and/or social activist. This summer's speeches and interviews include Helen Caldicott, Louis Farrakkan, Anita Hill, Veronika Cohen, and a domestic violence panel discussion

Friday

11:30 am Gaywaves

Produced at WRUW by local volunteers, this show presents news and information pertinent to Cleveland's lesbian and gay communities. Included are updates on AIDS and homophobia, and a community calendar.

7:00 pm Radio Works

The Radio Works is a radio theater sampler featuring the works of community-based, university-based, and professional producers from around the country. Each half hour program is dedicated to providing a unique opportunity to have independent producers' work showcased.

## WRUW: Our Radio Waves Can Be a Healthy Part of Your Media Diet.

Congratulations, you've found a copy of the WRUW Summer 1993 Program Guide. Contained within is a schedule grid, some show descriptions, and that ever popular executive staff list. So now you know just who to blame for what you hear oozing out of your radio.

And ooze it does- a sort of amorphous blending aura of sound. Experimental music next to metal may not blend immediately, but over the course of days and weeks of listening it all blends into a whole. That whole-that's what WRUW is, an amorphous shifting whole. We're not strictly defined by anything, we're constantly changing. Some might say evolving, some might say devolving, but always in a process of motion. A few things, a few shows, might stay fixed, but the mass is shifting to reveal new facets, new things. Perhaps it might be good to question, to shift, even those few fixed foundations.

The key is that radio, that life really, is a process. Thinking things are fixed is, well, a fixation. It's putting your blinders on and ignoring things don't fit the established notions. That's why you won't see much mention of WRUW or other college radio in the Pee Dee- they've got their

blinders on. Step outside those boundaries you've made for yourself (or society has made for you) and look at what else is out there. If you were truly adventurous, you would throw away this guide and tune in to WRUW whenever you felt like it. Explore, wander a little, don't stay focused on goals, on things that blind you to the wide world around you. Don't become a devoted fan of this station, listen to other radio around the dial.

Efficiency, pragmatism, consumerism-that's what's turning the world into a pile of uniform gray sludge. Everything is molded to be efficient, to have a use value, to sell something. People are only good in their capacity to consume. this is the message mass media constantly extols- emphasizing advertising, fawning over big corporations, ignoring human interest stories (except sensational ones that sell papers or get people to watch the tube). The problem is that people are more, much more, than consumers.

Here at WRUW, we are producers- producers of radio, of sound extravaganzas, of aural flights of fancy, of sonic disturbances. We send it out, not for you to consume, to swallow part and parcel, but to do with as you will, to listen as you see fit. There's no selling here, we don't have a product or a slogan to entice you to buying something you neither want nor need. Admittedly, most of us do radio to stroke our own egos, but better that than spoon feed the public with their recommended daily allowance of schlock.

And in a world of guidelines and restrictions such a free offer is a rare and wonderful thing to find. In your lives ruled by rules and regulations of social constructs, of actual laws, of expected ways to act and think, you can rebel and listen to WRUW. In our lives ruled by a dictatorial, unconstitutional, arbitrary and petulant FCC, we can rebel and offer you such things to listen to

It's time for the obligatory announcement of Studio-A-Rama. Elsewhere on these pages you'll find a little ad for it. It's our annual free rock concert-held on July 24th this year-lasting all day. It features numerous local bands, an intriguing crowd, and a chance to meet your favorite WRUW programmer in the flesh. Check it out.

Studio-A-Rama is funded through our annual telethon, which we held last March. Thank you to all of you who pledged your supportyour money goes to putting on Studio-A-Rama, buying new CDs as well as upgrading our old equipment that's falling apart as I write. Your donations are always appreciated (by the way, you don't have to wait until telethon time to donate), and we're happy to reciprocate with a small premium. If you haven't received your premium from this last telethon or something else weird is going on, don't hesitate to call and straighten it out!

I was going to leave you with some inspirational quote of some kind, perhaps a zen koan. But the fact is that inspiration doesn't come from outside, it doesn't come from me telling you things, it comes from within. It is you who must make the difference in your life. We've provided a stimulus for you with our oozing radio, now it is up to you to tune it in to your life and inspire yourself to new endeavors.

South States

Ben Winter
General Manager

WRUW SUMMER 1993
EXECUTIVE STAFF LIST

General Manager: Ben Winter

Alumni Directors: Brian Davis Dave Newman

Business Manager: John Gordon

Music Director: Wade Tolleson

Production Directors: Allen Gittleson Joe Riznar

Promotion Director: Glenn Barth

Public Affairs Director:

Public Relations Director::
Juan Martinez

PSA Directors: Neil Filsinger Jossette Farah

Technical Director: Chuck Poulton

Training Director: David Caban

Traffic Director: Jennifer Hwang

Underwriting Directors: Laura Gelfand Sam Souccar

our annual free rock fest,
so influencial in the
history of local
rock music that
we're sure we'll
get a spot in
the R & R
Hall of
Fame
for our
efforts!

